The Department of Music

of

The University of Alberta

presents

MICHEL GERVAIS, baryton-martin

assisted by

TERESA POPE, piano

Wednesday, April 26, 1978 at 8:00 p.m.
Convocation Hall, Old Arts Building

Aria: Revenge Timotheus Cries. . . . . George Frederic Handel (1685-1759)

Warnung, K. V. 433. . . . . .Wolfgang Amadeus Mozart
Abendempfindung, K. V. 523. . . . . (1756-1791)

Excerpts from Chants de la Mer et des Villages. . . . . .Raoul Laparra (1876-1943)
- La Chanson fatale
- La Fille morte dans ses Amours
- La Bonheur
- La Chanson des marins hâlés
- Le Diable dans la nuit

Liebst du um Schönheit. . . . . .Gustav Mahler
Ich bin der Welt abhanden gekommen. . . . . (1860-1911)
Ich atmet' einen linden Duft. . . . . .

INTERMISSION

Beau Soir . . . . . Claude Debussy
Fleur des Blés. . . . . (1862-1918)
Romance . . . . . .

Die Nacht, Op. 10, No. 3. . . . . .Richard Strauss
Allerseelen, Op. 10, No. 8. . . . . (1864-1949)
Cäcilie, Op. 27, No. 2. . . . . .
Morgen, Op. 21, No. 4 . . . . . .

Excerpts from Trouble in Tahiti . . . . . .Leonard Bernstein (b. 1918)
- Scene III: Psychiatrist's office
- Scene IIa: Sam's office
- Scene IIIa: Psychiatrist's office
- Scene IV: Street

Dinah: Susan Palmer
Sam: Michel Gervais

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Gervais.